

observant

INDEPENDENT WEEKLY MAASTRICHT UNIVERSITY

VOLUME 46 / OCTOBER 2, 2025 / Nr 5

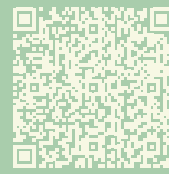
MAASTRICHT AS AN OPEN-AIR LECTURE HALL

In his legal walking guide, professor Jan Smits takes you on a seven-kilometre route through the city. A journey full of historical anecdotes, landmark court rulings, severed heads, the Provo movement, and ladies of the night

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OBSERVANT PODCAST

An English podcast about student life: how do you find the right balance between studying (and hopefully passing those exams), relaxing, having a part-time job, committee work, and making sure there's enough food in the fridge?



THE LAST STRETCH OF A FINAL-YEAR STUDENT

A thesis on nutrition, not what Indian Mridula Pradeep was expecting when she came to Maastricht three years ago. "I wanted to become a chemist"

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THE CALATRAVA CAMPUS THAT WAS NEVER BUILT

Stacked containers serving as student housing in Randwyck? The Spanish architect Santiago Calatrava would have turned up his nose at the idea. Back in 1999, he had far grander plans.

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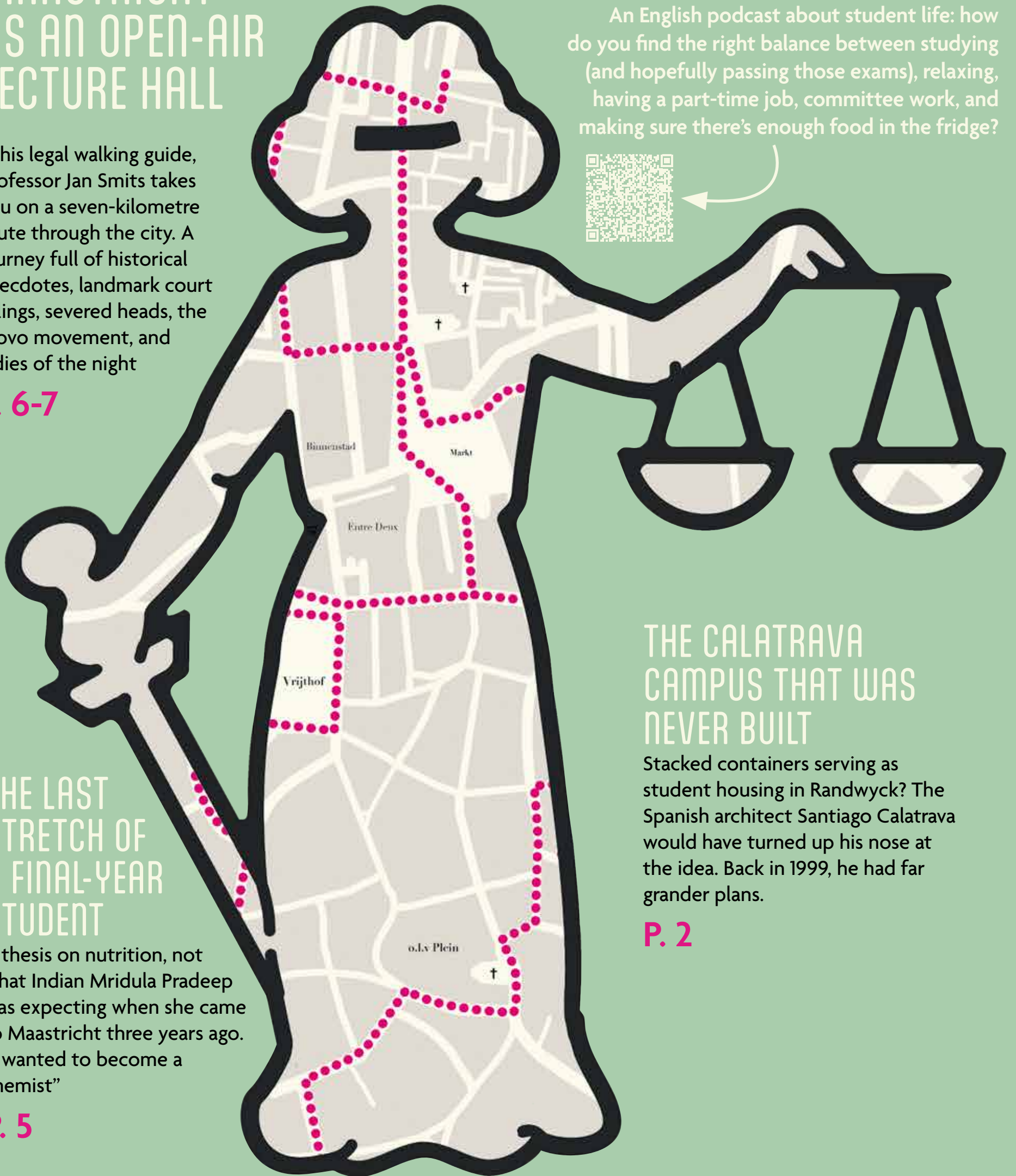


Illustration: Simone Golob



editorial

Dare
to ask

“But what is it? Why is he doing that? How does he know?” Multiply those questions by ten, *et voilà*, that’s how I watched television as a child. An awful spectacle, because of course, my family had missed half the movie thanks to my barrage of questions. And yet, that curiosity is the foundation of my career as a journalist. Add being a good listener and a creative spirit to the mix and you understand why I love this job so much. *Really* wanting to know what’s what is the basis of our work. You can get a fair way by feigning an interest in scientific research, someone’s life or policy and simply tick off your list of questions, but a conversation will always lead to a better article if you are genuine and curious. There is a reason we teach the students who come to us for a freelance position, or to follow a writing workshop, how to be well prepared, to think of specific questions – what, who, why and how – and then, to listen closely to the other person and ask follow-up questions, even if it gets hard, or the interviewee gets sad or angry.

Asking questions is something you can learn, author Elke Wiss wrote in her book *Socrates on Sneakers, a philosophical guide to asking good questions*. “A question is a tool. It is a way to get into the mind of another person.” The trap we are all falling into as a society is that we don’t ask questions to clarify or connect things. Usually, we share our opinion, interrupt each other with well-meaning advice, talk about our own feelings and needs. Take all that shouting on social media – it’s mostly assumptions about other people.

Last week, we received an email. A member of staff was critical about our reporting on questions we asked around the faculties in response to the new mobility policy. He was making a significant number of assumptions about our journalistic process and showed a rather uncompromising attitude. But what had made him so irritated? In hindsight, I would have liked to have asked him that question (not by email, that’s the wrong approach for that). It’s a confrontational question – after all, it is about him.

Asking questions is a leap of faith, writes Wiss. You formulate a question, let it go and you wait. Exciting? Sometimes. But by not asking questions, you definitely lose out on any chance of understanding.

Wendy Degens

The editor-in-chief gives a look behind the scenes at the editorial office.



series the times they are (not) a changin’

Calatrava’s copper campus
never made it past the
drawing board1999
and later

Stacked containers serving as student housing in Randwyck? The Spanish architect Santiago Calatrava, whose works include the Liège-Guillemins railway station, would have turned up his nose at the idea. Back in 1999, he had far grander plans for the site around those containers and the sports centre, including the car park. Commissioned by the St Servatius housing association, he designed a campus that would have been the envy of many a Dutch university town: a tall building, surrounded by water, with a 63-metre tower backed by a shell-like structure.

It would have been big enough to house a state-of-the-art sports centre, five hundred student rooms and studios, and 22 flats. The standout feature: the copper cladding of the buildings. It would’ve been a spectacular sight, but critics were quick to point out that copper mining is environmentally harmful and, worse still, often ethically questionable. The Calatrava campus had a projected price tag of around €165 million, with completion planned for 2004. But the project would never see the light of day. What followed was five years of negotiations and discussions about who would pay for what. In December 2004, UM, the municipality of Maastricht and the Province of Limburg agreed that each would contribute one million to the project, with Servatius footing the rest of the bill. The university would also lease out some 30,000 square metres of land. The old sports centre was to be demolished in 2005, with the first students moving to the campus in 2007.

Again, everything turned out differently. Ground wasn’t

broken until October 2008. A few months later, in March 2009 – around the time of the global financial crisis – Servatius was revealed to be in deep financial trouble. In June, work on the copper campus was halted. For a while, there was still hope, but by autumn the government stepped in and it became increasingly clear that the housing association could not cover the costs, which had ballooned from €165 to €235 million. Deep in the red, Servatius narrowly escaped bankruptcy.

“Copper campus scrapped; sports centre to go ahead” read the headline in *Observant* in November 2009. The university vice-president at the time, André Postema, expressed astonishment at Servatius’ “serious miscalculations”, telling Limburg media that UM “had repeatedly raised concerns, everything was taking ages, and Calatrava was a controversial choice of architect – the man makes trouble wherever he goes, and all his projects end up costing far more than expected.” Calatrava’s firm bristled at the criticism and threatened legal action, though it never came to that.

“The man makes trouble wherever he goes, and all his projects end up costing far more than expected”

The long-promised sports centre, much anticipated by the UM community, finally opened its doors on 12 April 2016, boasting a fitness room, a climbing wall, squash courts, a spinning studio, smaller and larger sports halls, a Sports Café and even study spaces. As student and staff numbers continuing to rise, the centre has already too grown small, leaving sports clubs with waiting lists. A solution has yet to be found. Time to call Calatrava again?

Riki Janssen

Maastricht University was founded fifty years ago. In this anniversary series, we delve into our own archives to rediscover memorable, funny, relevant and curious news stories from the past

Total number of students remains roughly the same

More first years to Maastricht

In September, Maastricht University welcomed more new students than the same time last year. The total number of students, about 23 thousand, remains more or less the same.

These are the preliminary figures, which were released by the university yesterday. With an emphasis on *preliminary*: students often apply to multiple institutions, so there will still be some shifts. The final figures will be available in early 2026.

This uncertainty is also why the university did not release the figures per programme. Although it was clear during last month's Law Faculty Council meeting, that significantly fewer students had applied for the European Law School, the English-taught bachelor's programme at the faculty.

On the whole, the number of new bachelor's students at Maastricht increased slightly, by 3 percent compared to last year. The number of new master's students also increased, by over 2 percent. The total number of students remaining much the same can be credited to so many students leaving.

Where are these new students from? The proportion of new Dutch students is a few percent higher than previous years, rising from 35.8 percent in 2023 to 38.2 percent now.

Dutch people now make up a solid 38 percent of total UM students, the same as last year. The proportion of students from the Euregion, the area roughly 100 kilometres around Maastricht, stayed the same. They made up about 49 percent.

The university is also recruiting across the

border in that area, in Belgium and Germany, for some of the newest bachelor's programmes. This, despite the deal made between Dutch universities, to essentially stop recruiting international students.

In this way, they hope to accommodate the new outgoing cabinet, which sought to counteract the internationalisation and anglicisation of higher education. According to the university association UNL, Maastricht University's recruitment across the border is not a problem: UM is merely sharing information "a bit more widely" for programmes "related to sectors experiencing labour shortages", a spokesperson told *Observant* previously.

Peter Doorakkers



Code Breaker

“

Do you consistently find yourself bored or distracted? Unfortunately, if you're like me, the answer will be something like "what was the question again?". I have found myself becoming increasingly bored by singular tasks. Basically, doing any one activity makes me feel like I'm not using my time efficiently. Even tasks that I enjoy, like reading and gaming. After a while my mind will start to recommend further stimulation. *Maybe better to listen to an audiobook while playing this game? How about listening to the audiobook at 2x speed? Now do all of this while cooking dinner!*

While this combination of activities might sound like maximising efficiency, I know it's degrading my attention span. Which is ultimately not helpful given that I need an attention span of more than 2 minutes for my job, and also for basic cognitive functioning.

This phenomenon is doubtless due to TikTok/ Instagram algorithms, plus the pandemic and probably capitalism too, which I don't have a solution for - apologies if you were expecting me to solve that in 350 words.

I do, however, have an outlet that helps me fight this boredom issue... puzzles. And not just sudokus or crosswords, I mean puzzles with no clear instructions on how to solve them. The UK Government Communications Headquarters (or GCHQ) released two puzzle books in the last decade filled with riddles and ciphers. Both books also feature a meta puzzle where the answers to a series of puzzles are used to solve an even larger puzzle... and they're really fucking hard. Uniquely, the answers to these meta puzzles are not in the back of the book, nor are the solutions readily available online, not even with the help of AI (not that I've tried to cheat that way of course). Given this, I've become so obsessed with finding the solutions that I'm *actually* avoiding other distractions, imagine that! So, if you also find yourself similarly overcome with boredom - try a puzzle. Potentially one that needs a number of days to solve.

To inspire this desire in you right away, I have hidden a puzzle within this text. The sequence to solve it should lead you to a person's name [4, 6]. To get started, have a think about what connects Cottage, Apple, Pork and Pumpkin.

Hint: You can stop after 20 places.

”

*Tom Smejka,
lecturer at the faculty
of Psychology and Neuroscience*

UM and MUMC+: integration plans still behind closed doors

Last summer was supposed to bring a decision on whether to go ahead with the administrative integration of the hospital and the university. By then, the participatory bodies would have weighed in on the first steps. That was the expectation communicated by UM President Rianne Letschert at the end of last year. But the process is taking longer than anticipated. Letschert now hopes to provide more transparency by January.

In June 2023, the university and the hospital announced plans to come together under a single board. Since then, discussions have taken place behind closed doors, particularly at the highest level. If it goes ahead, it could become the largest organisational undertaking in UM's history since its founding in 1976. Importantly, it won't just be an integration between the hospital and the Faculty of Health, Medicine and Life sciences (FHML). Expertise from all the city-centre faculties will be required, and UM will not become a "health university".

In one of the first online Q&A sessions on the topic, Letschert and her MUMC+ counterpart Helen Mertens acknowledged "challenges in HR, facilities, IT and housing, but the pace of change will vary by service". Given the scale of the project, one might expect all faculty and service councils to have a say. In August, UM posted on its intranet that "the main outlines (...) have been presented to the participatory bodies of both organisations" and that "most" of these bodies had now reviewed them. But when *Observant* contacted almost all the councils, it turned out that very little information - let alone documents - had actually been shared. The exceptions were the University Council and the FHML Council (at UM). So, what explains this? Letschert points to the formal procedures. The statutes of both the university and FHML will need to be amended, and only their respective councils have a say in this. "For the other five faculties, nothing will change in terms of mandate." Still, Letschert and rector Pamela Habibović will visit the other councils in the coming months. "We want to include council members in our plans, to hear their concerns and their questions."

The University Council, which ultimately holds the right of consent, has put together a



Illustration: Simone Golob

list of "points for attention", according to UM's most recent intranet update. Will staff and students be informed of these points? Shouldn't these discussions have been public? Letschert says it's complicated, partly because MUMC+ operates differently. "There's no *Observant* at their Works Council meetings. If the University Council discussed it in a public meeting, it'd be in the paper the next day, and MUMC+

staff would have to read about it there. That wouldn't be fair."

Even so, she says that more information will gradually be shared on the intranet in the coming months, including the points flagged by the University Council. These are now being incorporated into the official documents.

Wendy Degens

series sing, fight, cry, pray, laugh, work and admire

Ilan Feron
(Helena, United States,
2006)

/ Second-year student
at University College
Maastricht; chair of the
MOSA student union

/ Relationship status:
in a relationship

/ Lives in: Maastricht



Photo: Joey Roberts

“

“I tend to make life too busy for myself,
and it takes its toll”

”

Coincidence... exists. Everything is coincidence. You make choices, but you never know what comes next. Seemingly small decisions can have huge, unexpected effects. Take my parents. My mother is American, my father from Limburg. They met in a hostel in Buenos Aires. She was cycling through Argentina and he decided to tag along. Afterwards, he went back to the Netherlands, while my mother carried on travelling. Later, when she was flying to India and had a stopover in Amsterdam, she went to visit him in Geleen. And she never left. They like to say that if Tripadvisor had existed back then, the hostel would've had terrible reviews and neither of them would've stayed there – in which case my two younger sisters and I would never have been born.

When was the last time you cried? [Long pause] I don't cry very often. I did when my American grandmother passed away in 2019. And after finishing my final exams in secondary school – I was completely drained.

Limburger or American? Both. I was born in the Rocky Mountains, in Montana. I go back every summer, but I've never really lived there. George W. Bush was president at the time, and my mother wanted to leave, so my parents moved to Heerlen-Noord. They're two separate worlds – when I'm in Limburg, I hardly ever talk to anyone in the US, and in the States it's the other way round. At home, I mostly speak English with my mother and sisters, and Limburgish with my father. Dutch isn't my first language, or even my second. But it was always the language in school, even though lots of children spoke Limburgish. It's a pity, really, because sometimes I can't quite get things across in Dutch the way I want to.

As a child, I was... quiet, fairly clever, curious. And shy, reserved. I always felt a bit different from classmates, partly because of my American background and because I didn't have the same interests. I liked learning, and my parents bought me books on science, history, geography... that's what I liked. Was I bullied? No, but I sometimes felt intimidated by classmates. Less so in secondary school, maybe because I went to a grammar school outside the neighbourhood. I felt more at home there – though there isn't one place where I feel completely at home.

Do you ever pray or meditate? No, I'm not really into that sort of thing. My parents aren't religious in an institutional sense; we never went to church. Maybe it would do me good to think more about the big questions – what am I doing here, and why? But I'm always busy, throwing myself into things, and I find it hard to pause and do nothing. If I'm being honest, I wouldn't mind a bit of peace and quiet. I tend to make life too busy for myself, and it takes its toll.

I've always been an activist. No, not until I came to Maastricht. I'd always been interested in politics, but I never thought I could actually do something about the things I disagreed with. I thought I was on my own. But the protests against budget cuts in higher education made me realise I wasn't, and they made me see how much power there is in standing up together. That's why I co-founded the new student union, MOSA.

Don't miss out on this music. Sixties and seventies rock, bands like Creedence Clearwater Revival. I know

them through my mother. When I was ten, we took a road trip across the US in a second-hand camper van. On the highway, smoke started coming from under her seat, and we broke down in a little town called Lodi. CCR has a song called *Stuck in Lodi*, which I thought was hilarious. Later, I listened to more of their music. They've got a distinctive sound I really like.

On my bucket list: travelling, especially around the US. It's such a diverse country full of friendly people, different cultures and incredible landscapes I'd like to see more of. When I tell people I'm going there, they go, “Oof, really?” They think of the current government and don't want to go because of that. I think that's a shame, although I'm angry about the political situation too.

Which book do you like to reread? I haven't really read books, especially novels, since secondary school. My girlfriend likes to read novels, but I just don't see the appeal. I'm too impatient; it feels like a waste of time. I read plenty on my phone, especially for the student union, and for my studies, of course. UCM makes us read a lot, so I don't do it for fun. I'd rather watch TV or listen to music.

Love is simple. Er... I always found it quite complicated, actually. Making friends at secondary school was hard enough, let alone talking to girls. My girlfriend came up to me at Carnival last year. She noticed me because I had long hair and a beard. We got together this year. She's a year younger and still at school in Heerlen. It's nice to have someone outside the whirlwind of university, politics and the student union. With her, I can switch off and just be.

The best advice you ever received. One of my grandmother's sisters is a hippie, and she always says, “Drop out of school and start your life.” What I take from that is: we spend so much time worrying about school and our studies, but they're not actually that important. They're not unimportant, but university isn't where you learn most about life.

Peter Doorakkers

Weekly personal interview with a student or employee

“You have a vision of the future in your head, you have to let that go”

Just powering through a little longer and then it's time to put the books on the shelf and hang the diploma on the wall. *Observant* will follow a few students during the final year of their degree. What are their plans for the future? Are they looking forward to leaving university behind them or are they worried about a black hole? And is the last stretch the toughest?

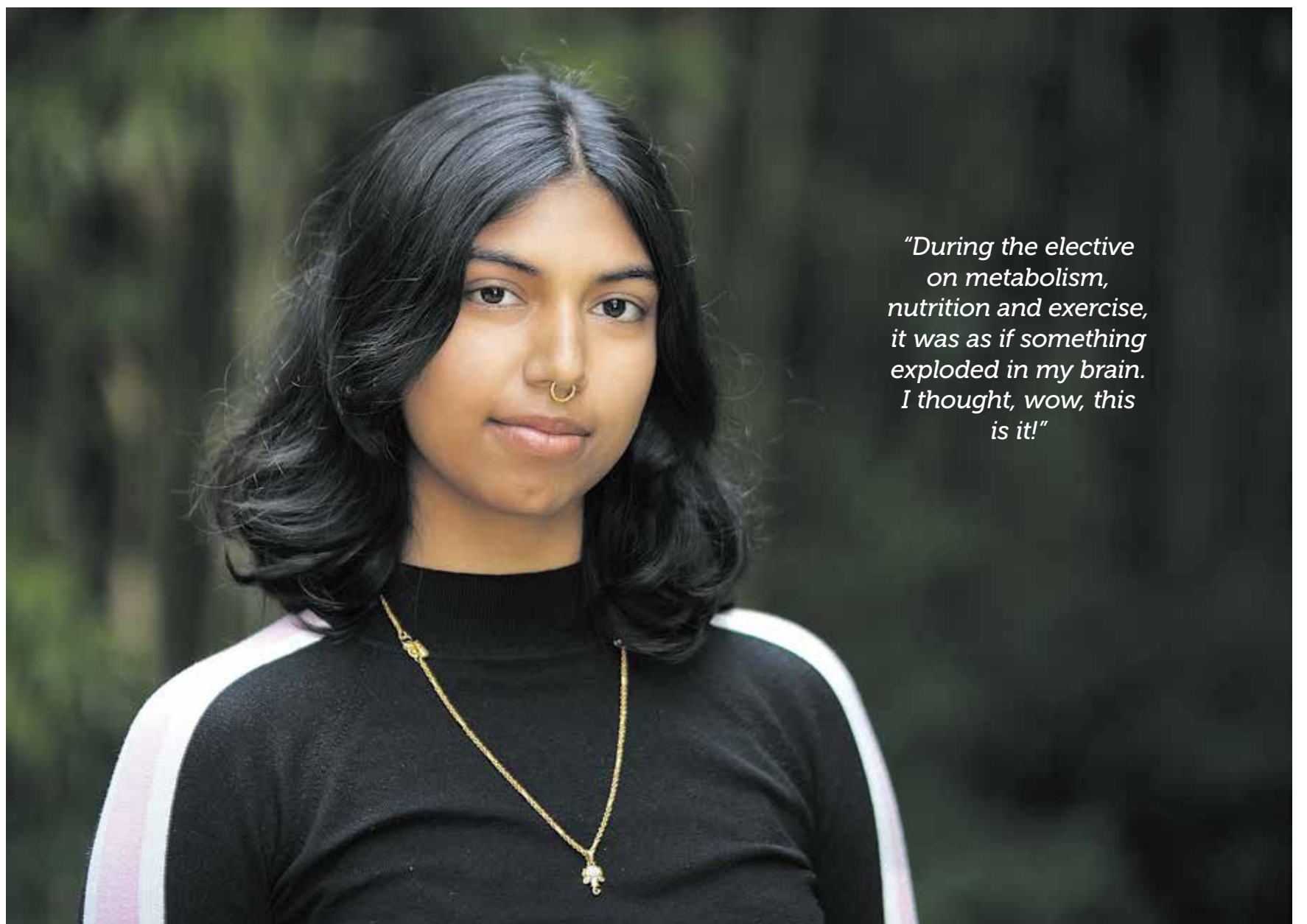
She already knows the date: on 31 January 2026, Indian student Mridula Pradeep (21) hopes to receive her Bachelor's degree in the Maastricht Science Programme. Before then, she still has to delve into the effects of dietary carbohydrates on the glucose levels of people with diabetes. “I am writing a systematic review of it, which means that I am studying and analysing how convincing the evidence is. Providing an overview like this, will enable healthcare providers to offer even better advice.” A thesis on nutrition, not what Pradeep was expecting when she came to Maastricht three years ago. “I wanted to become a chemist, inspired by three incredible teachers I had at secondary school. But it turned out that chemistry at a university level wasn't really my cup of tea.” Unfortunate. “You have a vision of the future in your head, you have to let that go. It was hard, but in the end I'm glad I had to make that difficult choice. It led to me getting to understand myself even better.” In the Maastricht Science Programme, students can set their own curriculum. She chose modules such as palaeontology and computer programming, but once she was introduced to human biology, her heart was won. “I took cell biology, genetics, molecular biology – I wanted to explore the subject further and further. During the elective on metabolism, nutrition and exercise, it was as if something exploded in my brain. I thought, wow, this is it!”

Pradeep grew up with her parents, brother and paternal grandparents in Chennai, a city on the southwestern coast of India. When she was sixteen, the family moved to Utrecht, to join her father who had moved there for work a year previously. She arrived in a new country right in the middle of the covid pandemic in 2020. “In the beginning, it took a lot of getting used to. Just the weather – a lot colder! People here keep to themselves more; in India, neighbours would bring food, my grandparents lived in the same house, and everyone always wanted to know everything you had going on. And I didn't speak the language. In India, I was always much more extroverted, that changed here. Thankfully, I had my friends in India, they called me almost every single day, they were my biggest supporters.” Slowly but surely, she made a home for herself here. “Now I have ‘my’ people here, too. My housemates and I always ask where we've been and what we've done. I like that kind of nosiness, it shows that people are genuinely interested.” And then there's her boyfriend Kristian: they've been together 2.5 years now, and Pradeep would love to grow old with him. “We dream of living in a cottage, where we can have lots of animals and grow our own food.” Although probably not in the Netherlands (“we have to be realistic about house prices”). “Maybe in southern Europe. I need more sunlight, but my parents want to stay in Utrecht and I

don't want to move to a different continent. That would be too far away. I admit, I wanted to study some way away from them, as I do value my freedom – growing up as a girl in India can mean you are very sheltered – but I do love them a lot.” That is a topic for later, first she has to choose what she wants to do after her degree. “I'm debating between a Master's in Nutrition and Health at Wageningen, a Master's in Biomedical Sciences specialising in nutrition here at Maastricht, or working for a bit. I'm leaning towards the first Master's programme, because that would allow you to become a certified nutritionist. I would like to combine Western and Eastern knowledge – such as the traditional Indian medicine Ayurveda. There are so many prejudices on both sides, Eastern medicine is based solely on herbs, Western medicine stuffs you full of pills. Neither is true.” For now, she is most looking forward to the months off after her graduation. “I'll finally have time for my hobbies again. I practise yoga, would love to do a yoga teacher training in India. I want to take up grappling [a form of wrestling] again. You have to show a certain type of creativity, for example, you have to find ways to defeat someone who is twenty kilos heavier than you. You have to use your brains in a different way, just like with bouldering, another sport I enjoy. It also teaches me that my own mind is sometimes what limits me – I have a terrible fear of heights – but if you just do something, it often isn't as bad as you feared.”

Cleo Freriks

*In this irregular series, *Observant* follows a few students during the final year of their degree; this academic year, we will interview them on three separate occasions.*



“During the elective on metabolism, nutrition and exercise, it was as if something exploded in my brain. I thought, wow, this is it!”

A stroll through Maastricht's legal history with Professor Jan Smits

Mind your step on the cobblestones

“Getting a haircut in Liège.” This expression appears on the final page of the newly published guide *A Legal Walk Through Maastricht* by Jan Smits, professor of Private Law and dean of the Faculty of Law. What, you might ask, does a hairdresser in Belgium have to do with Maastricht's legal history? A fair question. Those who complete the seven-kilometre walking route will discover the answer for themselves. Here's a hint: it has nothing to do with haircuts, and everything to do with ladies of the night.



Prof. Jan Smits in front of the Prince's Chamber in the city hall

Text: Wendy Degens

Photos: Joey Roberts, Observant

“Let me just switch on Strava”, says Smits, reaching for his phone. We are standing opposite the Faculty of Law building, at Bouillonstraat 8-10. This old townhouse, Hof van Slijpe, was once home to the grandson of William of Orange, Smits explains with practised ease. The professor and dean cannot resist mentioning that he dislikes the stone coat of arms – not of the Van Slijpe family – that was recently installed on the façade. “It doesn’t suit the building.” A plaque beneath the coat of arms claims that the German philosopher Karl Marx once stayed here in the 19th century. “Absolute nonsense. Marx visited his sister, who was married to a Maastricht lawyer. It’s true that he had his offices here, but she lived on Markt when Marx visited her.” Fake news, as we’d say today.

Leiden

Smits’s new bilingual walking guide, in Dutch and English, is filled with snippets of history that are interesting from both a legal and political perspective. At seven kilometres, the walk is manageable for most people. Smits previously published



The stone coat of arms on the facade of Bouillonstraat 8-10

a similar city guide for Leiden, where he taught at the Faculty of Law, in 1995. “The cities are different”, he admits. “Leiden has a rich legal history; its university is more than four centuries old. Practically every building has a relevant story to tell.” By contrast, Maastricht University – soon to celebrate its fiftieth anniversary – boasts fewer big names. Still, Smits serves up plenty of fascinating facts, from a landmark court ruling with a Maastricht connection to the story of the first woman in the Netherlands to exercise her right to vote here.

Knee

Smits is a keen walker and runner who has covered every street in the city, from Heugem to Borgharen, on foot. He first came up with the idea of mapping out a law-themed walking route through Maastricht ten years ago. The inquisitive scholar pored over history books, combed the Historisch Centrum Limburg archives and consulted Delpher, an online platform providing digitised newspapers, books and journals. “All very valuable.” In the end, he had to cut a lot of material, “or it would’ve been unreadable.” The guide makes readers look differently at buildings now housing popular shops like Rituals (where the original Roman street level is still visible) and Sostrene Grene (where Petrus Regout was born, the founder of the pottery factory later known as the Sphinx). It even draws attention to the cobblestones: charming, but treacherous. On 8 June 2011, a woman was walking down Sint Bernardusstraat when her shoe caught on one of the cobbles, Smits recounts. She fell, injured her knee and sought compensation from the city. Her claim was rejected, as she could not prove which cobblestone had tripped her. Smits advises readers to “Continue – carefully!”

Cells

Next stop is the city hall on Markt. Smits has a wealth of stories to share here, to which he devotes considerable space in the guide. Even

if all those dates and facts make your head spin a little, they also give you an instant feel for the city’s rich history. For nearly six centuries, Maastricht was ruled by two powers: the Prince-Bishopric of Liège and the Duke of Brabant (later the States General of the Dutch Republic). This unusual system of joint governance is reflected in the design of the city hall. The chambers of the Liège officials and judges were to the left of the stairs, those of the States General to the right. One court met on Wednesdays, the other on Fridays.

Before that, judges held court in the Dinghuis, today’s tourist information centre, on Grote Staat. Smits shows an old photo of the former court building. There used to be small overhanging rooms on the side that served as prison cells. Once convicted, criminals were hanged, strangled or burned. Those guilty of less serious offences were banished, Smits explains, and hanged anyway if they returned to the city. “This was highly effective in preventing overcrowding of the cells”, he notes. His wry remarks create a light, humorous tone throughout, as in his description of Sint Pieterstraat 21, which was home to a notorious gallery in the 1960s. During the *Levende Opjekten Sjo* (“Living Objects Show”) – which included a dance by two women in transparent plastic from which they slowly stripped – the police intervened. “Of course they first had to watch the entire show before they could take action.”

Harlequin

The origins of street names such as Vrijthof, Grote Staat, Het Kinderwetje and Vijf Koppen are all explained. Smits also highlights Maastricht’s socialist history, including the old Leiter-Nypels printer and bookshop, where the former leader of the Limburg socialist movement worked as a young typesetter in the 19th century. For those with a taste for the macabre: a lawyer and two of his children were murdered by “a disgruntled client” in the townhouse at Sint Servaasklooster 33, now the Toon Hermans Huis. *Observant* concludes the walk at the sculp-

ture of the *Mestreechter Geis*, the Spirit of Maastricht. “The cheerful harlequin is said to embody the minds of the locals”, writes Smits, adding, “if this is true, the city apparently houses few jurists.”

Finally, if you’re still curious to know what “getting a haircut in Liège” means, continue to the Bat, where coal used to come into the city. The area was notorious for its sex workers until the Immorality Act of 1911, which left Maastricht men with little choice but to travel to Liège – and no, not for a haircut.

Een juridische wandeling door Maastricht / A legal walk through Maastricht, Jan Smits, WJS Uitgevers, ISBN 978-90-835481-7-3



The ‘Dinghuis’, the former court building



The ‘Mestreechter Geis’

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Agenda academic ceremonies

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